



ARCHITECTURÆ ORDINES

GRADATIM DISPOSITI

IN ORTHOGRAFHIIS AEDII

CUM OPERE RUSTICO ATTICO,

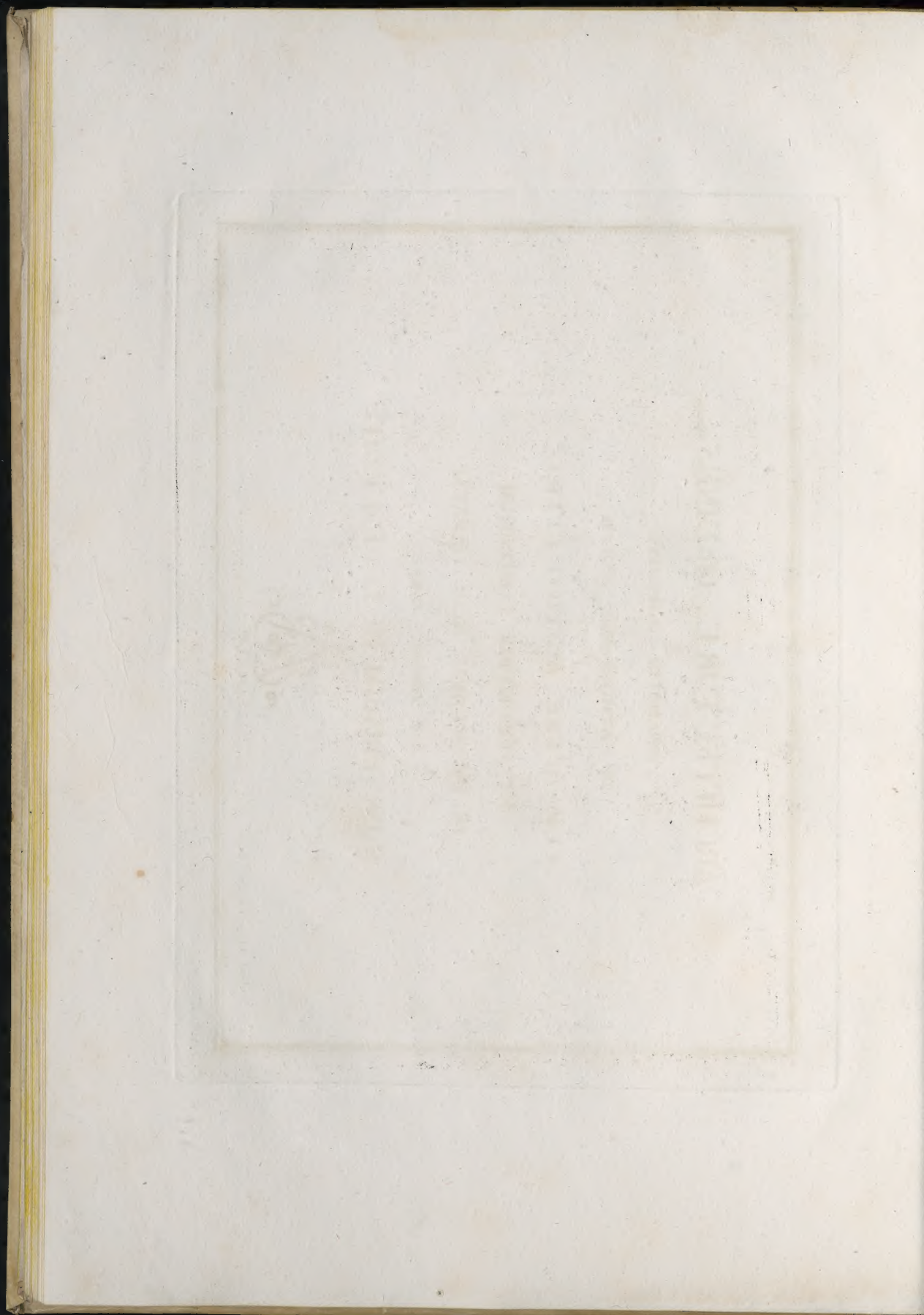
ET SYMMETRIS CORONIDUM

IN FRONTIBUS NON ORNATIS.

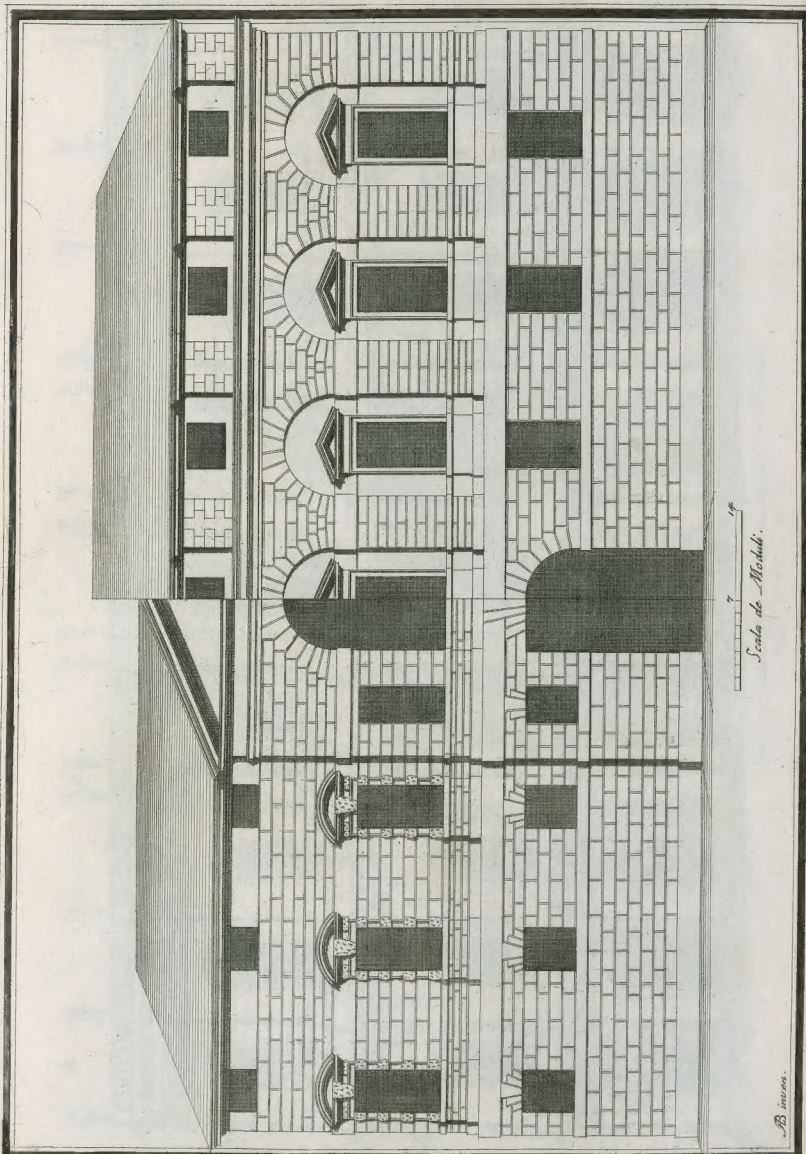
*ET TABULIS AENEIS*

NUNC PRIMUM IN LUCEM EDITI.





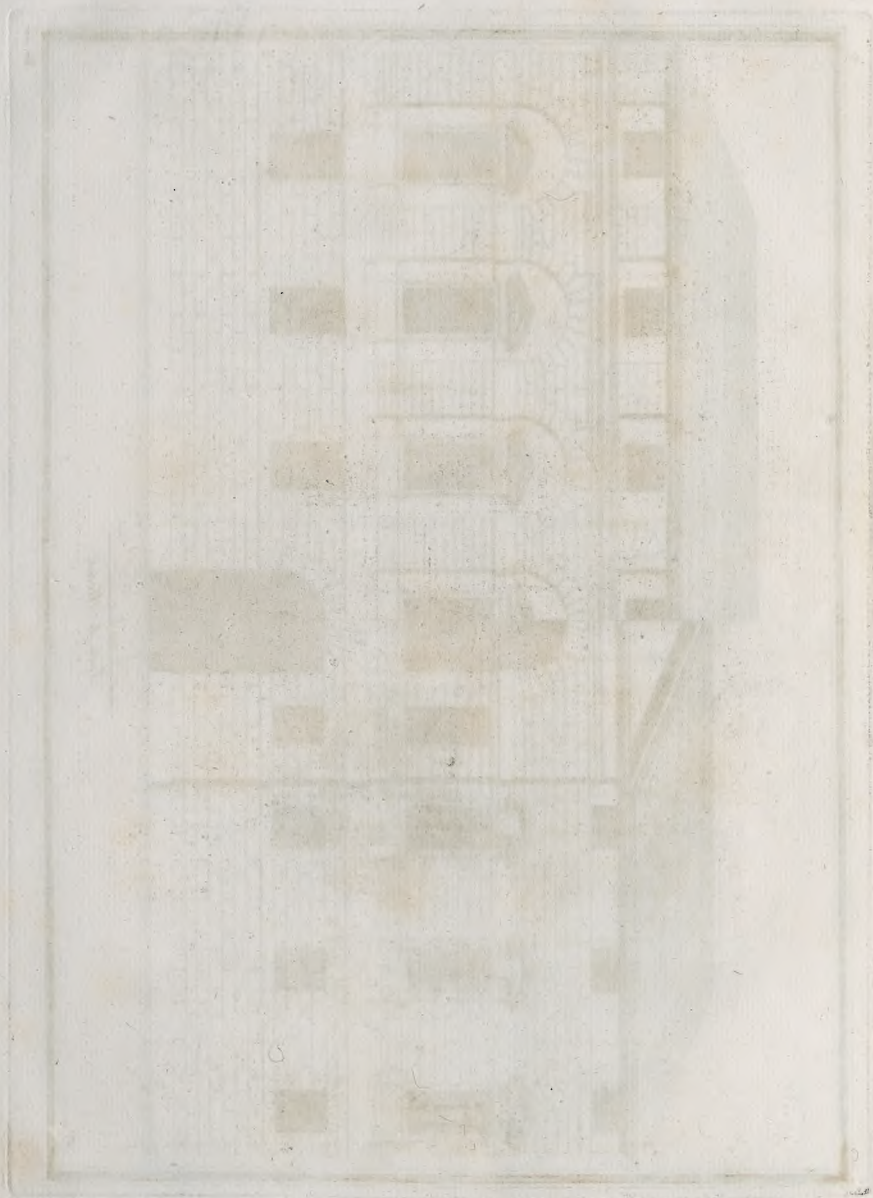




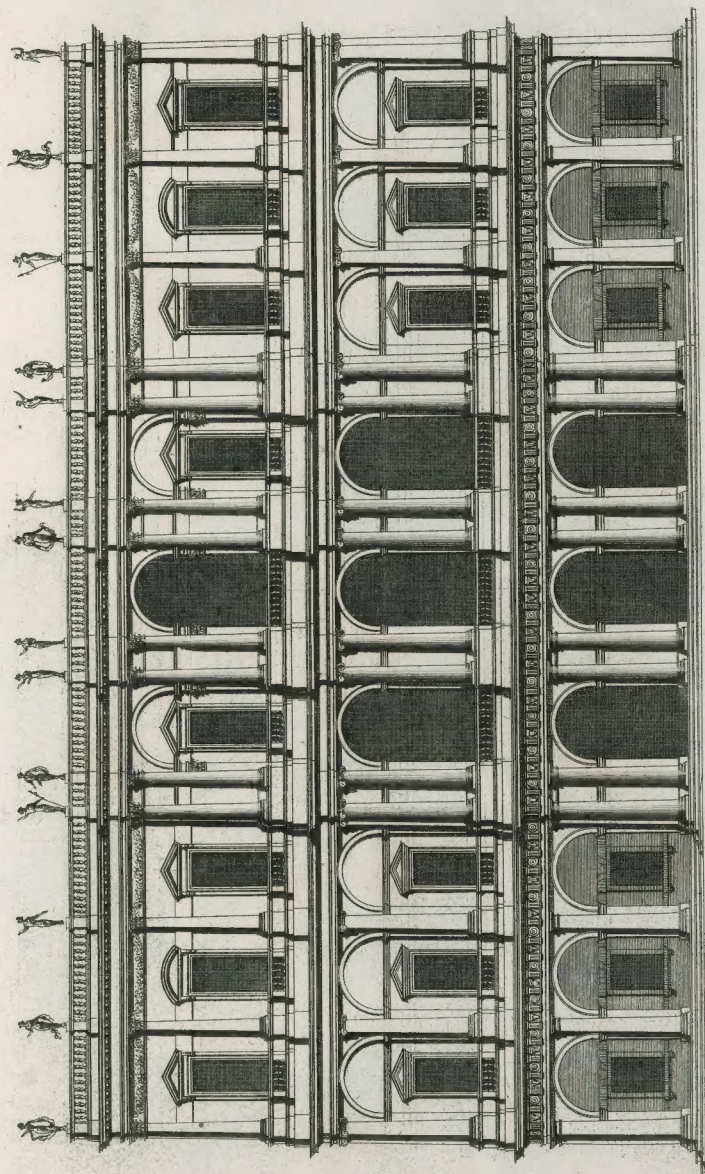
Scala de Moduli.

B. inven.

E. 1700







Scala ————— 3 ————— 12 ————— 75 de Moduli.

B. incisa.

B. inc.

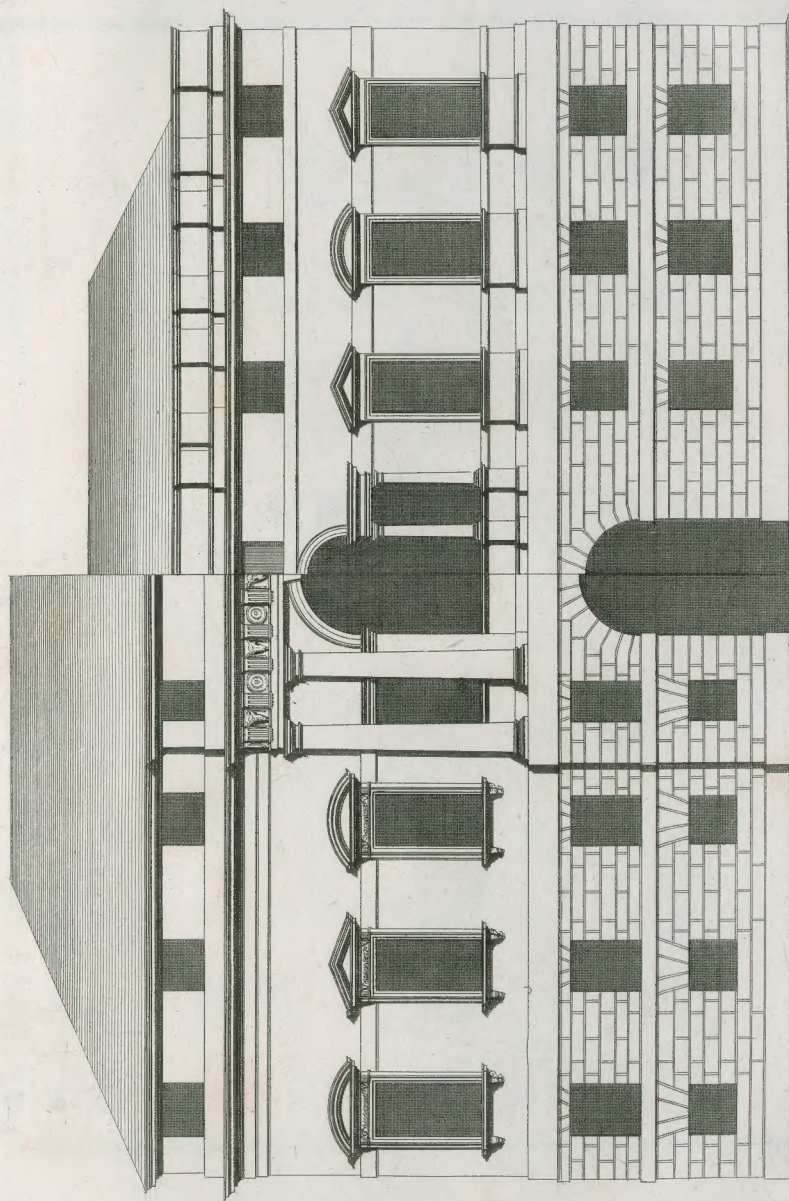


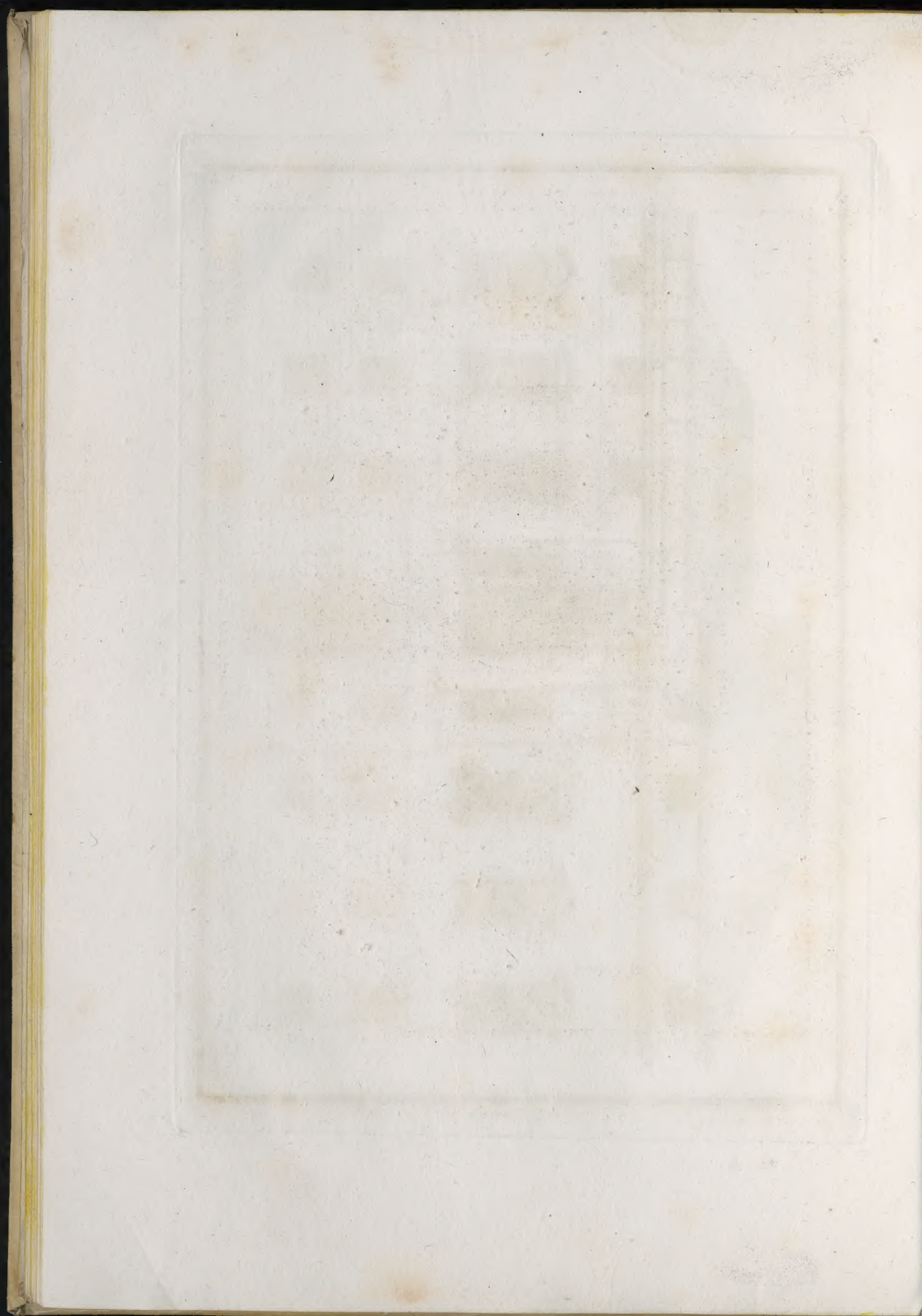
This image shows a blank, aged page from a book. The paper is off-white with some minor discoloration and foxing. A faint, rectangular border is visible, enclosing a central area. Within this central area, there is a very faint, ghosted outline of a table with multiple columns and rows, suggesting a layout that was once present but has since faded or been removed. The left edge of the page shows the binding of the book.



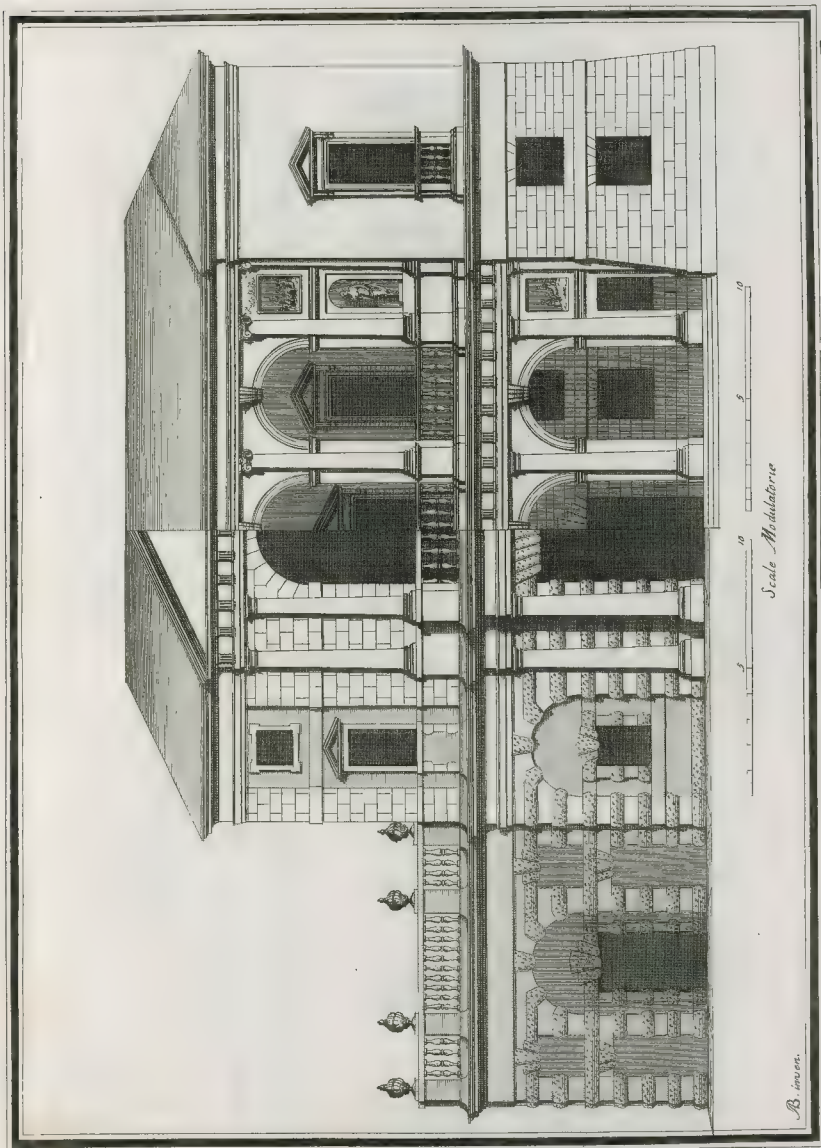
Sala di Michel

Pinien



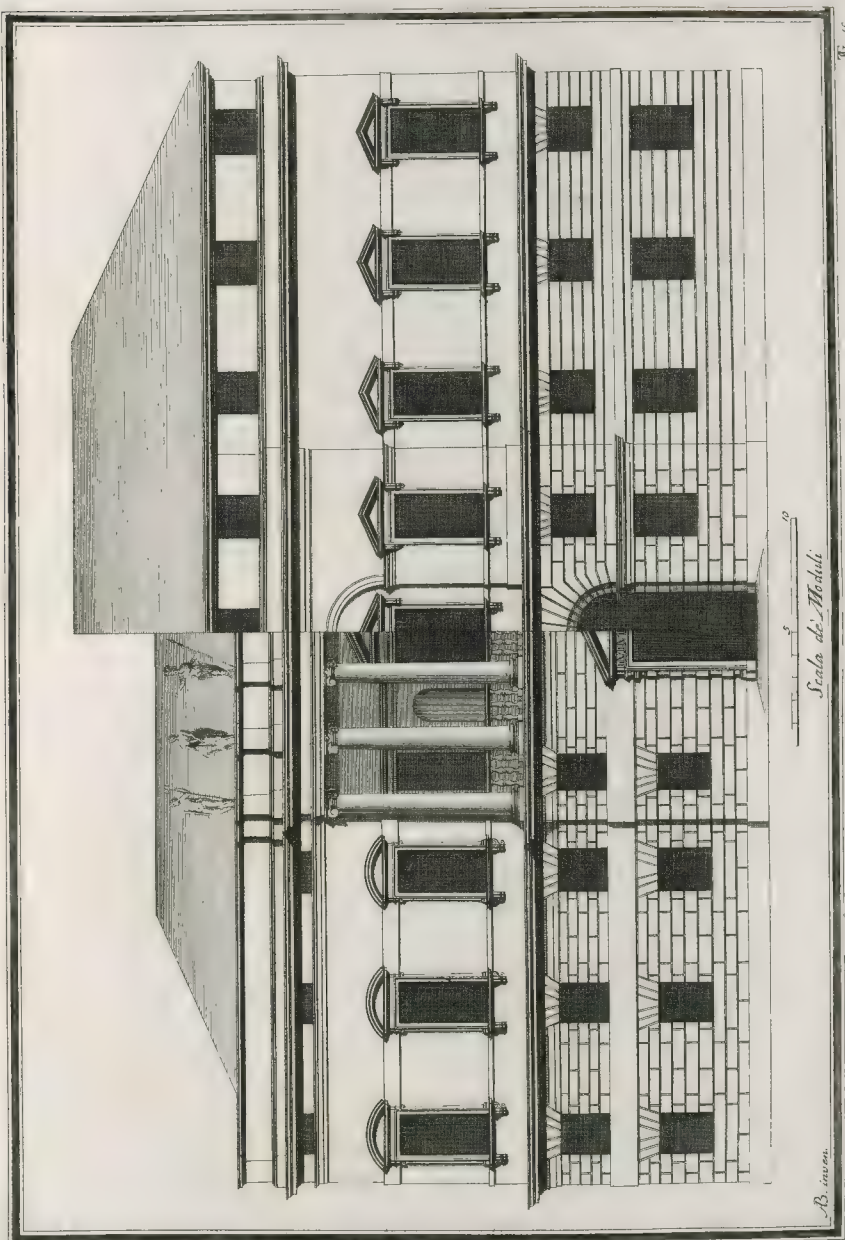










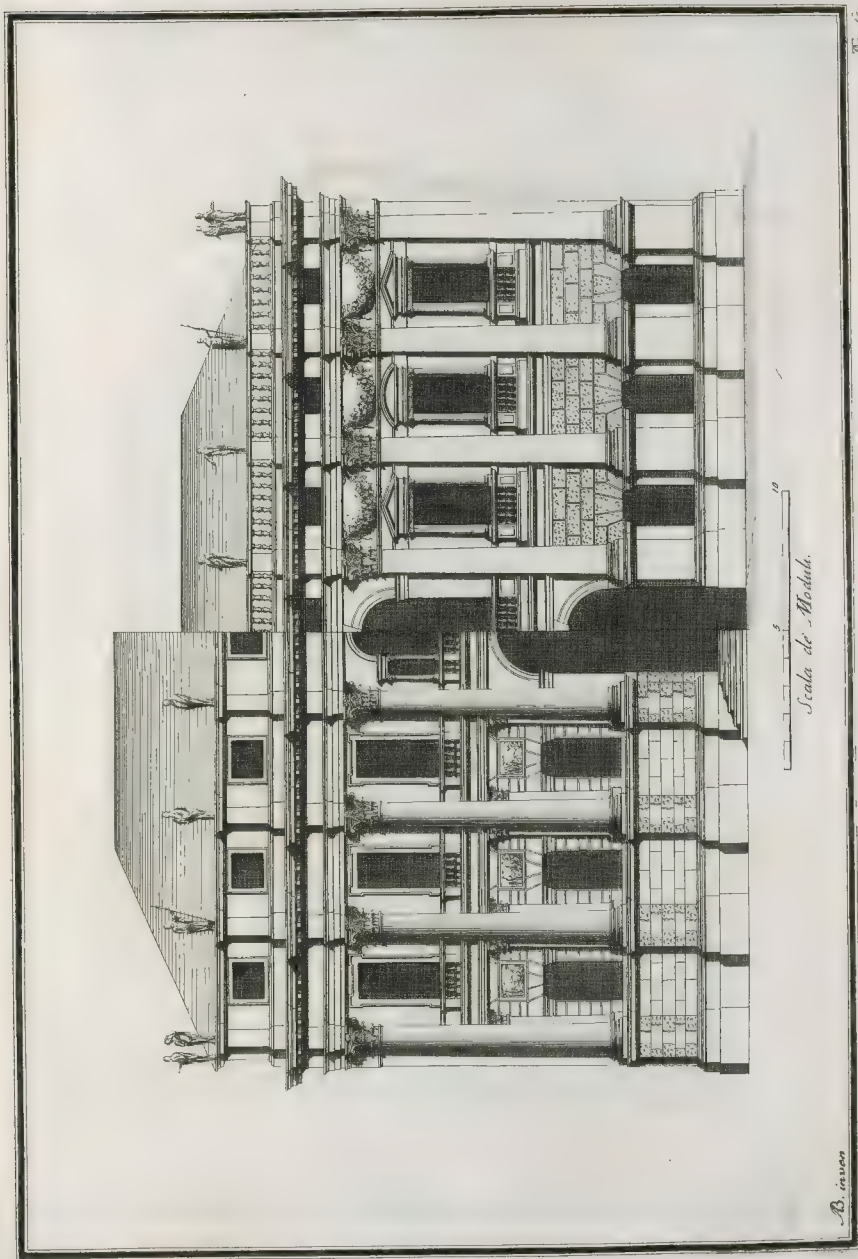


Scala de Moduli

B. inven.



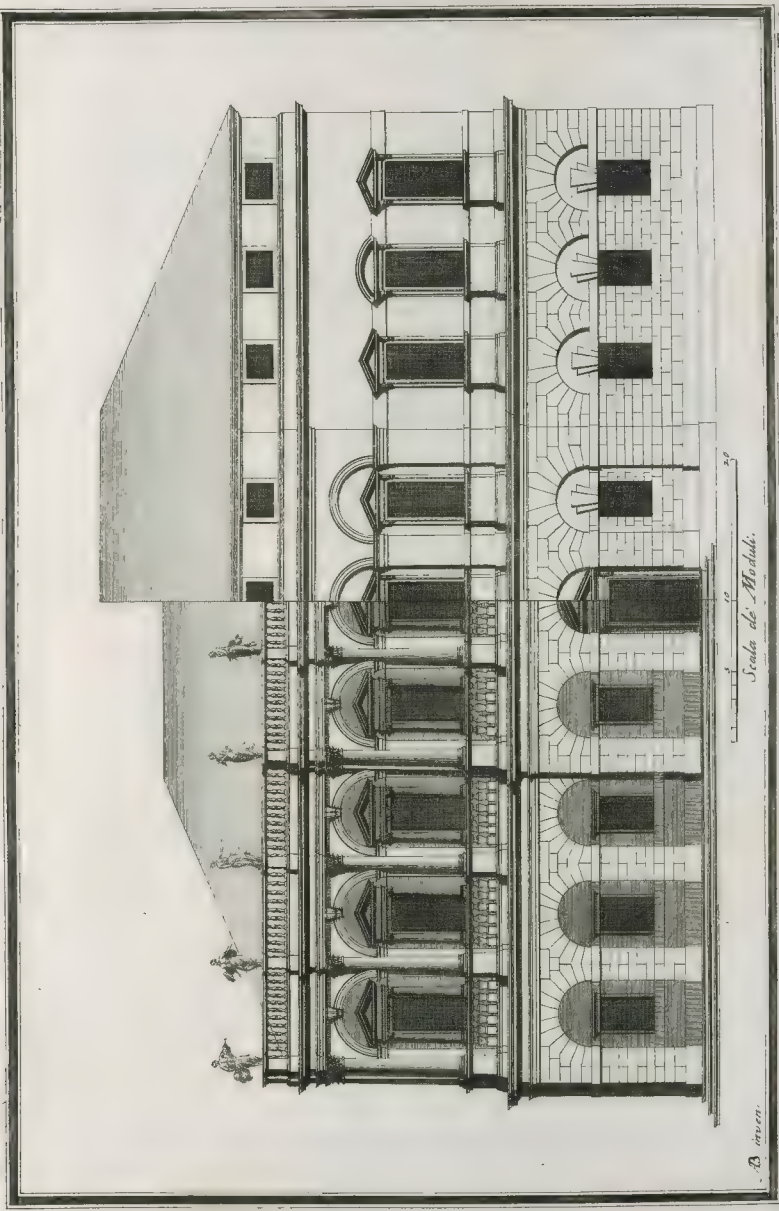




W. J.

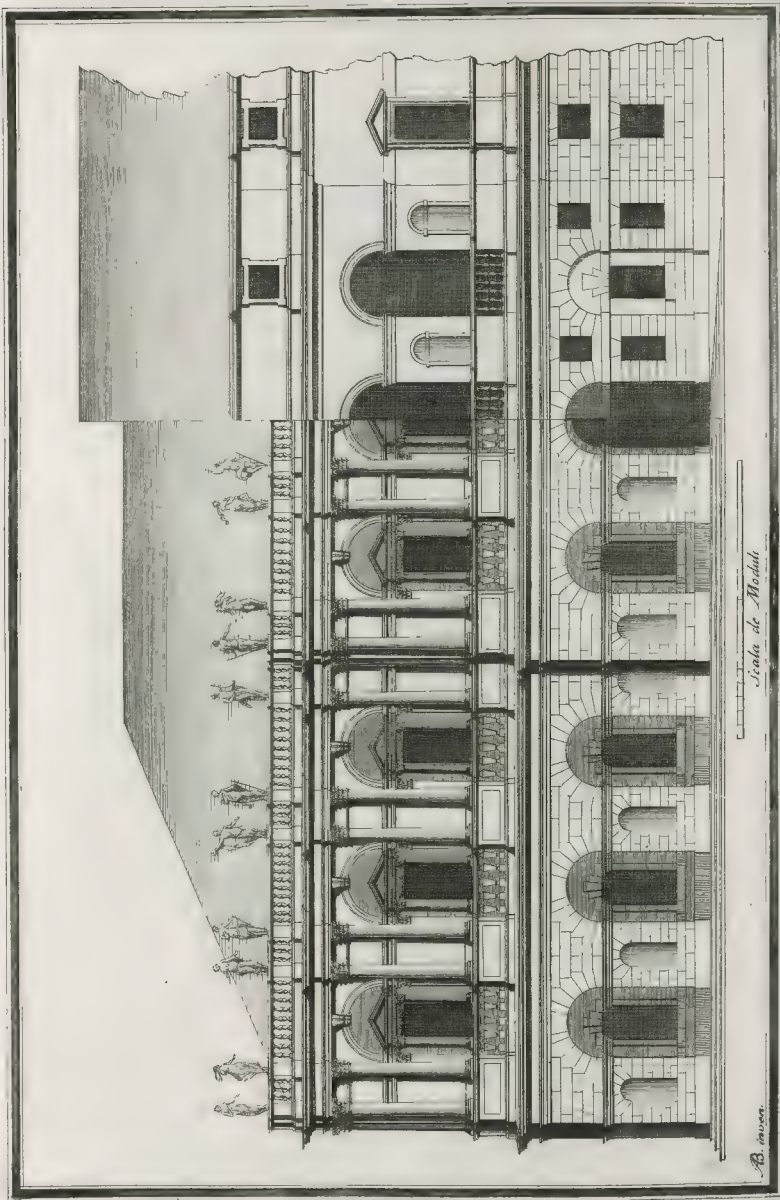










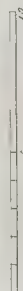
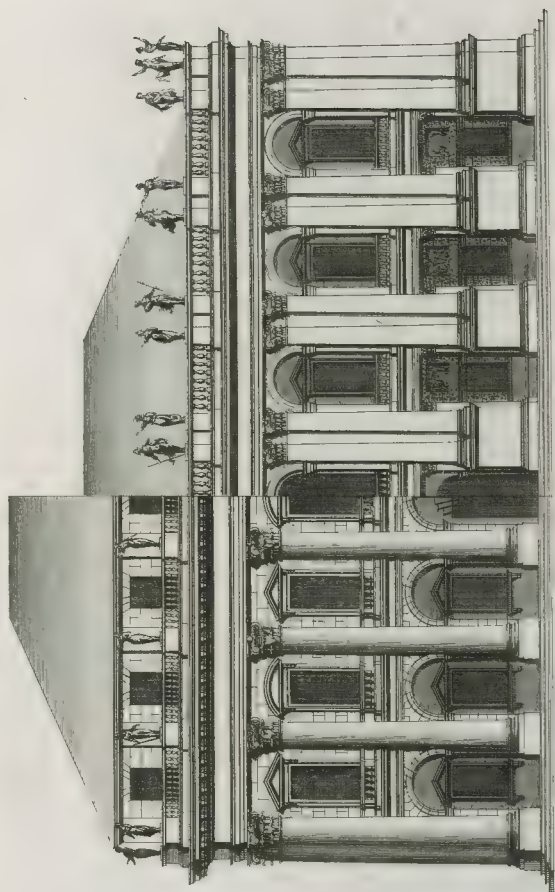


Scala de Moduli

B. 1850







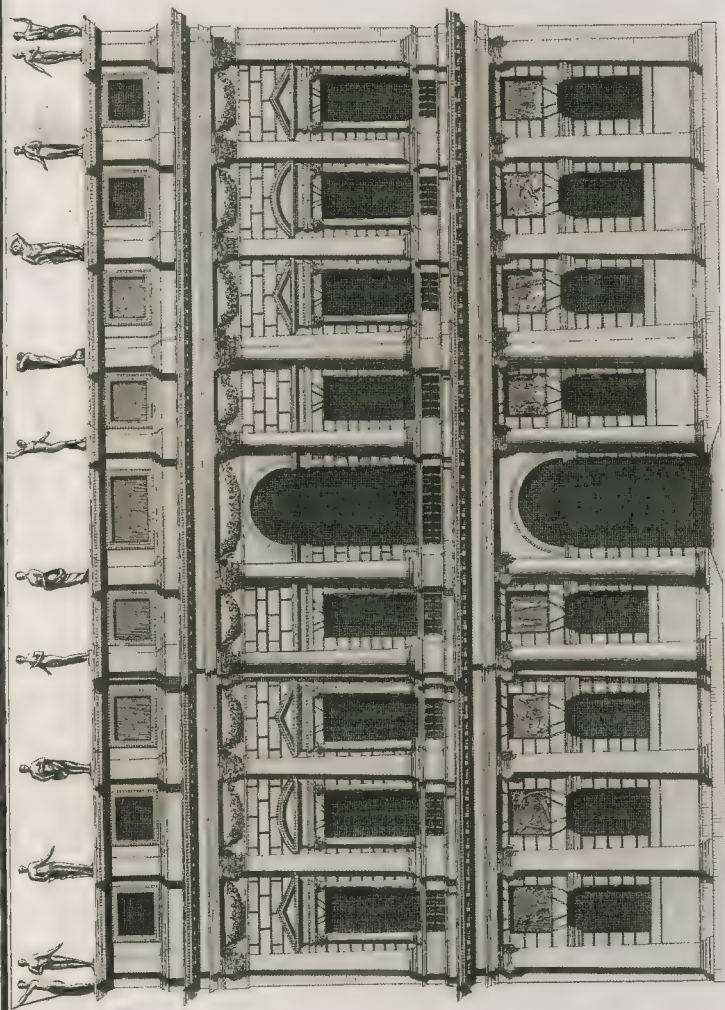
*Echelle de Module.*

*B. inven.*

*G. del.*

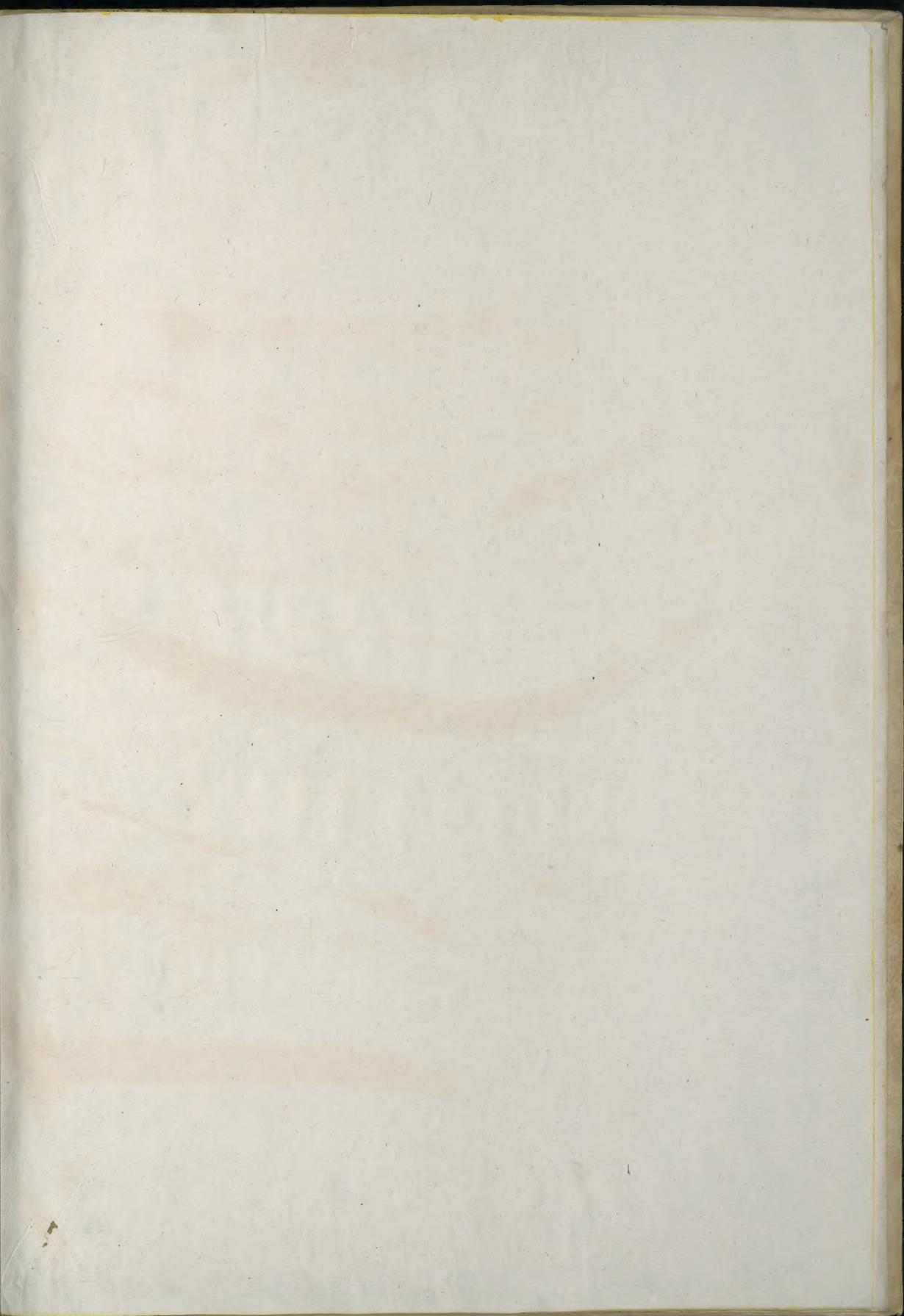


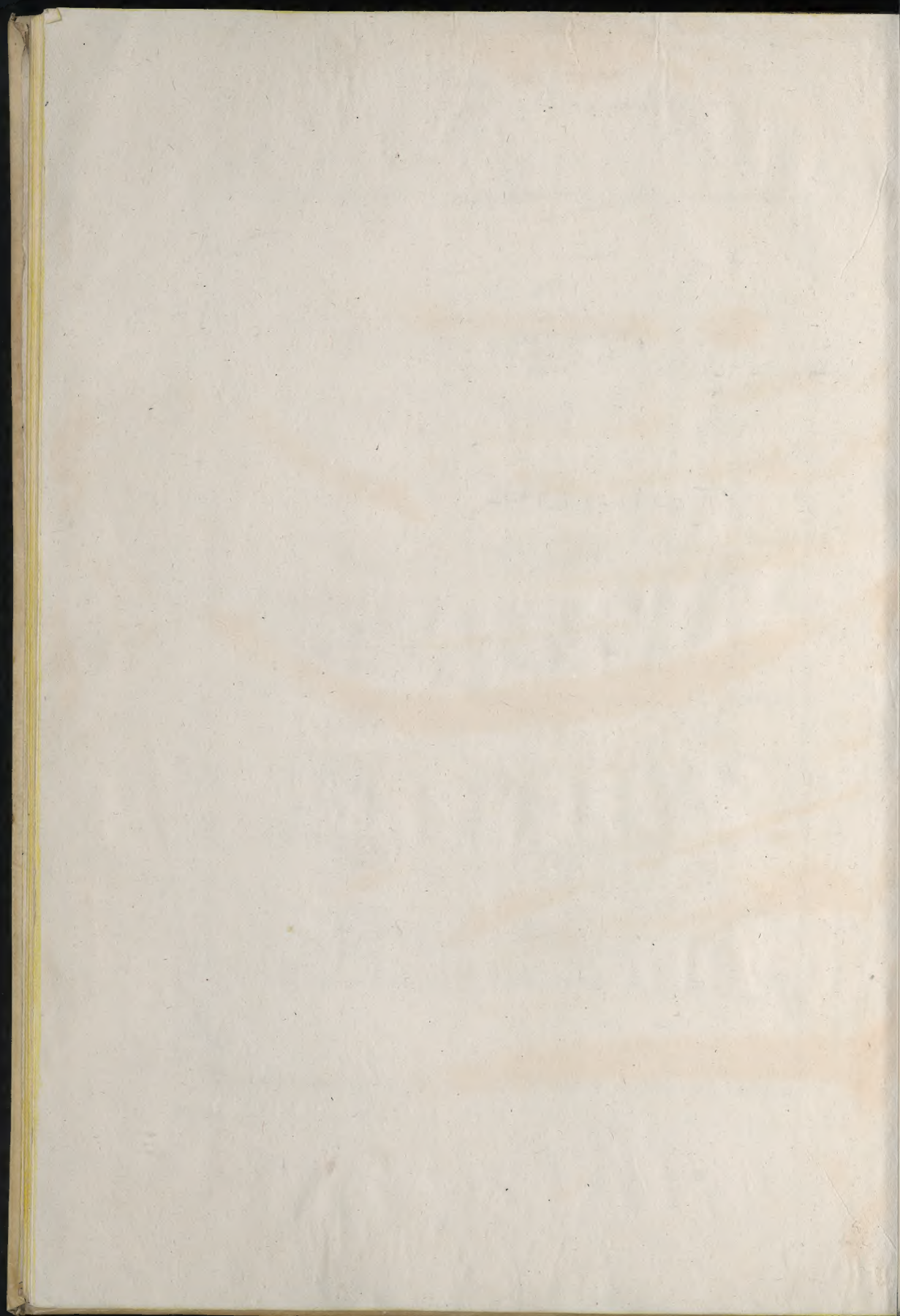














SPECIAL 87-B  
SL10 1687  
A Bound  
d14 with  
11 87-B  
100 5740

THE GETTY CENTER  
LIBRARY

